

# TOMMY CATTIN

**TOMMY ENDED HIS APPRENTICE IN BLACK BOX DANCE COMPANY (DENMARK) BEFORE TAKING PART IN THE BIENNALE OF DANCE OF VENICE IN 2019. SIMOULTANESLY HE IS DEVELOPING HIS OWN CHOREOGRAPHIC RESEARCH AND IS ABOUT TO COMPLETE HIS MA IN CONTEMPORARY DANCE PERFORMANCE IN NSCD (UK).**

## CREATIONS

- 2018 I SEE LIGHT**, performed in Musikteatre of Holstebro, Denmark
- 2018 NOMAD**, solo work presented at the FARB Foundation, Switzerland
- 2018 HATCH**, solo presented in Bonnie Bird Theatre, London
- 2018 JOE**, dance installation for one dancer presented at the Blue Elephant Theatre and Laban Choreography Showcase, London
- 2017 SORRY FLOWERS DIE**, by Tommy Cattin and Jay Yule performed at the Bloom Festival 2017, at Siobhan Davies Dance and at the Follow Up Showcase in London
- 2017 FAR FOR YOU**, piece for three dancers presented in the Bonnie Bird Theatre, London

## PROFESSIONAL DEVELOPMENT

- 2019 College Biennale Danza**, 3 months of somatic practices and performing experiences at the Biennale di Danza of Venice, Italy
- 2019** Participant at **Open Borders**, choreographic encounter facilitated by **Igor & Moreno** and **Amy Bell**, The Place, UK
- 2018** Collaboration process with choreographers **Fabio Liberti** and Lili Jung, Black Box Dance Cie.
- 2018** Volunteering at the **Fest en Fest Festival**, choreographic festival by H2Dance, London
- 2017 Theo Clinkard** and Annabel Arden, research for L'Enfant et les Sortilèges, Opera North (UK)
- 2017** Professional internship with Batsheva Dance Company, Tel Aviv, Israel

## EDUCATION

- 2019 MA CONTEMPORARY DANCE PERFORMANCE**  
NORTHERN SCHOOL OF CONTEMPORARY DANCE (UK)
- 2018 BA(Hons) CONTEMPORARY DANCE**  
TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE (UK)  
GRADUATED WITH FIRST CLASS HONOURS
- 2017 ERASMUS EXCHANGE**  
INSTITUT DEL TEATRE, BARCELONA (SP)

EXCEPTIONAL CREATIVE ABILITIES

STRONG KNOWLEDGE IN SCENIC COMPOSITION AND DRAMATURGY

EXPERIENCE IN PHYSICAL THEATRE: GROTOWSKI, DECROUX & MIME, BUTOH, LECOQ

FILMING EXPERIENCE

KNOWLEDGE IN MUSIC COMPOSITION

PROFESSIONAL EXPERIENCE AS DANCER IN COMPANY



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ENGLISH  
FRENCH  
ITALIAN  
SPANISH

## RECOGNITIONS

**SIMONE MICHELLE AWARD** FOR OUTSTANDING ACHIEVEMENTS IN CHOREOGRAPHY (2018)

AWARDED BY THE **ARTISTIC FOUNDATION FARB** IN SWITZERLAND FOR HIS PROFESSIONAL DEVELOPMENT

REFEREES

Marie Brolin-Tani  
Theo Clinkard

